

academy noW 2012

13- 20 January 2013, London W1

academy now is an independent annual survey of students recently graduated in fine art to offer them an opportunity to be seen in a non commercial environment following the completion of their art degree. It is the result of a search among London and Bologna's art colleges and it reflects the cities dynamic art scene.

In the UK there are a few projects and awards which involve recent graduates. The most significant being New Contemporaries and New Sensations. What differentiates **academy now** from the existing mentoring exhibitions and awards, is that by selecting artists from the UK and other European art colleges, it activates stimulating dialogues between the art capitals. **academy now** provides its artists with an international platform where all committee members have developed their careers beyond the UK and Europe, thus being able to offer artists the opportunity to establish and develop relationships on a much broader scale.

academy now 2012 in its first edition, includes 20 artists selected in the past 2 years: they represent varied nationality, from the UK, Europe and beyond. A few have been noticed by influential curators and collectors and are attracting media attention. Isoya Hirofumi has been invited to present his work in Venice during the next Biennale; Michael Schultz's *Hair Dryer* is now part of Saatchi collection. Nicole Bachmann has been invited by both South London Gallery (2011) and the Kunsthalle in Basel (2012) to present her latest sound installation. Atsuko Nakamura's wood installation was part of New Sensation 2011, London. David Ben White's *Pavillions* were selected for New Contemporaries 2011 at the ICA, London and he has also received the Clifford Chance/University of the Arts London Sculpture Award 2012.

The 20 artists have been invited to respond to the venue that will host the exhibition: a skeleton of a 1930s six floor building in Fitzrovia where installation, photography, video, painting and sculpture will be displayed for one week only. The building will soon become the headquarter of Heashin Kwak, curator and gallerist, founder of **Hanmi Gallery** who has generously provided **academy now** 2012 with spectacular premises.

At the end of the exhibition an artist will be nominated by the committee members and will be awarded with the **Damiani/Academy Now Prize**.

academy now 2012 wishes to thank for their support, **Hanmi Gallery** , London and **Damiani Editore**, Bologna.

Notes to Editors:

academy noW Private View: 12th January, 7pm-9pm | 30 Maple Street | London W1T 6HA

Artists selected:

Nicole Bachmann, Fatma Bucak, Maarten van den Bos, Molly Clare Donnell, Nicolas Feldmeyer , Frank Ammerlaan, Domenic Harris, Isoya Hirofumi, Jamie Lau, Nadege Meriau, Andrea Morley, Atsuko Nakamura, Sarah Pager, Jess Piddock, Fabio Romano, Michael Schultz , James Smith, Inball Strauss, Poppy Wathmore, David Ben White.

Committee members:

David Bate, photographer and writer

Ruth Dupre', artist and lecturer at Camberwell and the Royal College of Art

Dr Silvia Evangelisti, Bologna art fair's director and professor of Art Theory, University of Bologna

Dr Małgorzata Ludwisiak, Deputy director of the Muzeum Sztuki, curator and writer

Laura Petrillo, Academy Now founder, IKT independent curator, Liechtenstein and lecturer, Bologna

Ian Rosenfeld, gallery founder and curator, Rosenfeld Porcini Gallery, London

Dr Margerita Sprio, writer and professor of Film Theory at Westminster University

For further information please contact:
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